# Lily King (she/her)

# Exhibitions

#### 5th ave cinema's visuals film festival 2013

skate|or|skate|or|cry {short film}

#### pdx 48 hr film festival 2013

*'best experimental film' gold team rules* {short film}

#### portland state university time arts club

#### happenings 2013-2014

*i hade fun once* {projected installation} (V)!\_!(V) {noise/video performance} *invasion of the astroshapes* {projected installation} *video hypnosis* {projected installation} *digital paintings* {projected installation}

#### **portland monthly stew screenings** 2014 who the fuck are they {short film}

show me the money {short film}

#### experimental film fest portland 3 2014

the pepsi trilogy {short film}

## boathouse microcinema launch 2017

assorted {short films}

# Groups

## portland state university time arts club 2013-2014

helped to organize once a month multidiscipline 'happenings.' edited monthly promotional/documentative videos.

#### cineapolis 2015-2016

provided on-set assistance for a burgeoning minneapolis film house.

## the sensory organizing project 2017-2018

collective member, video editor and web designer of an activist group providing low-cost media services to grassroots organizing groups in portland. sensoryorganizingproject.org

# Talks/Workshops

#### getting to know youtube 2013

coming of age w/ Pruane2Forever a multimedia presentation (speech and youtube playlist) exploring the voyeurism of personal growth in the age of vlogging.

## pacific northwest college of art 2015

visiting artist talk

lily@lilyli.ly

lilyli.ly

a retrospective of my video work as it relates to glitch/found footage artmaking and creative destruction/reconstruction in digital space.

#### the first 100 days 2017

diy gasmask training alongside other artmakers and activists in the portland area i led a workshop on making affordable gasmasks from 2 liter soda bottles.

# Residencies

## signal fire unwalking the west

lower jedediah smith river 2016 backpacked the jedediah smith river in the klamath-siskiyou mountains creating art around decolonisation, land use and environmentalism.